

MPIRG's negative check-off system questioned

By A. M. Johnson
and Eric Lindbom
Staff Writers

MPIRG's income may be altered considerably if the University of Minnesota Board of Regents vote to accept a proposal already passed by the All University Senate.

The proposal involves a neutral check-off system as opposed to the currently employed negative check off.

Under the negative check-off system, a student must initial a box on the fee statement, only if he does not wish to contribute one dollar each quarter to MPIRG, the Minnesota Public Interest Research Group. If the student does not initial the box, a dollar is automatically credited to MPIRG.

The neutral check off would involve either a one-line description of the fee statement and a yes/no support check off, or a separate card similar to that of the insurance card. The proponents of the neutral check off feel that this system would inform students of MPIRG's actions and allow for a conscious support on the student's part.

Rick Rydberg, chairman of the All University Senate, author of the neutral check-off proposal, presented it to the UMD Student Congress, who defeated it. Rydberg then brought the proposal to the UMD Student Senate, a separate governing body representing UMD students, which passed the proposal.

"It would have been nice to receive acceptance from Congress, but support from the Senate alone was enough to keep the issue alive," Rydberg said.

Then Mark Davis, a UMD senator, presented Rydberg's proposal to the All University Senate, a delegation with representatives from the five schools in the University system, which passed the proposal. "I didn't expect that much support from the University Senate," Rydberg said.

Mark Davis presented the proposal at the University Senate saying the UMD Senate had passed the bill unanimously, said Tom Flaschberger, a UMD senator from the College of Education. Flaschberger, along with Paula Solom, senator from the School of Social Development, said they were not represented in the senate vote.

"I want people to know that there was some opposition," Solom said. Flaschberger said the vote was unanimous with the senators represented, but those not represented should

have been allowed some expression at the University Senate.

Solom said she had polled the School of Social Development and they favored the negative check off; therefore she would have voted in their favor. "We do represent the students," she said.

Flaschberger said he also polled his delegation and the vote was split in the College of Education about 50-50.

Chris Dantes, former MPIRG member, said, "I feel that the proposal lost some legitimacy since it was defeated by Congress." Dantes questioned Rydberg's right to continue seeking support for a bill already defeated by a representative student body.

"The Student Congress grossly under-researched the MPIRG fee issue," said Dave Lind, Congress chairman. Lind suggested that the Congress interpreted the proposal too broadly. He said that 85 per cent of the discussion could have been ruled out of order and was totally irrelevant.

Lind said Congress discussed the merits of MPIRG rather than the validity of the fee system's being considered. He added that MPIRG had lobbied Congress members prior to the meeting on an individual basis, and that before the meeting began, an MPIRG representative distributed pamphlets suggesting

MPIRG to 8



An abandoned homestead

Photo by Jeff Christensen

Financial Aid comes hard for self-supported college student

By Phil Schroeder
Staff Writer

"The self-supporting student has it rough," commented a frustrated UMD student.

The bureaucratic complexities of the financial aids office has probably confused and frustrated many UMD students, but some independent students feel particularly picked on.

An independent student is one who does not receive any money from outside sources (such as immediate family) and is self-supporting.

One such student, Michelle, a 20-year-old mother of one, lives on a fixed income from the Social Security office and pays her schooling with money from the Basic Education Grant (BEOG) and the Duluth Vocational and Rehabilitation (DVR).

A single, independent male or female is subject to the same budget needs as the student

living on campus and eating in the dining center.

A single woman student with dependents has her financial needs determined by the number of dependents, school needs, and all money received by her through government programs, which are figured into her total needs.

These needs are determined by the answers given on the Family Financial Statement, which must be filled out prior to receiving any aid.

Nick Whelihan, financial aids director, said that students should not volunteer any more information than is requested, because it could cause problems in processing.

Michelle, a recovering alcoholic, after working as a waitress, car salesman, and house painter, decided college would offer her a better future. She decided in July to enroll in the Fall Quarter of 1978. She filled out the proper forms and sent them through the mail

in late August.

"Timing is an important factor," said Whelihan, as a student that applies late is subject to delays.

Michelle was allowed to register in the fall and her tuition was waived until the end of the quarter. She was told her BEOG check would arrive on Nov. 21, in time to pay her fall tuition and register for winter quarter.

In order for a student to receive registration materials, or to register for a new quarter, the preceding quarter's tuition must be paid.

Michelle did not receive her BEOG check until Dec.. She had to take out a personal loan to pay her fall tuition and cover the cost of her books. She couldn't pay her Nov. rent until she received the money from BEOG. She went to the financial aids office for help. She was ineligible for a loan. Whelihan offered to talk with her land-

lord and explain the situation.

She and the financial aids office both knew she had the money coming but were in a constricted situation.

Whelihan said that the University aids office lists the dependent student first and the independent student second in its priorities. He explained further that it is assumed that the independent student has a greater responsibility for self-support. Whelihan said that most of the independent students are coming from a situation in which upon entering the University they were earning more money than the average high school graduate. He feels it is harder for the independent student to adjust to the lower income budget.

Michelle's still in school and carried a better than 3.0 GPA last quarter. Her only complaint is that of the time-consuming frustration she went through last quarter. Starting college late put her at a disadvantage toward receiving financial aid. Having no control over financial status is the hardest thing to deal with, she said.

Lake Superior shipwrecks remembered

By Terry Blake
Staff Writer

—Superior it is said, never gives up her dead when the gales of November come early—
—Gordon Lightfoot

The icy waters of Lake Superior have sent many ships and sailors to sunken graves, according to Prof. Julius Wolff, of UMD.

Wolff is considered by many to be an expert on Lake Superior shipwrecks. At a recent lecture, Wolff described several wrecks that occurred between 1870 and 1976.

Wolff began the lecture with the tale of the Lotta Bernard, a sidewheeler used during the 1870s by lumberjacks and fishermen for transportation.

Captain Mike Norris and crew were coming down the shore on Oct. 29, 1874, when a violent snowstorm hit their ship and giant waves smashed the ship just offshore from what is now Gooseberry Park.

The crew was "highly disciplined," Wolff said, and despite being up to their necks in ice water, they managed to cram 13 men into a 12-foot lifeboat. The crew bailed with plates and buckets to keep the lifeboat afloat and eventually were thrown upon a gravel beach below what is now Silver Cliff.

The Bernard crew was very lucky, Wolff said, because they were found by a group of Indians who saved all but one of them. Wolff noted that very few Indians lived in this area at this time, and the crew luckily had been found by a wandering hunting party.

The survivors stayed one day with the Indians and then rowed home 33 miles to Duluth the next, leaving a wreck that Wolff says is still unexplored today.

Wolff said he first became interested in ships as a boy, when he used to watch ships from his lookout on 27th Ave. E. and 4th St. in Duluth. During his youth, he said, he was told tales about many ships and was very eager to hear and learn more about them.

Wolff also told a heroic tale about a tugboat captain who managed to save the entire crew in a wreck at Two Harbors.

On Oct. 29, 1896, a schooner barge named the Samuel B. Ely was heading toward Two Harbors to take on a load of iron ore, when a tremendous north-east wind arose. As the barge neared Two Harbors, the wind drove it across the water and smashed it against the west breakwater.

As the ship was sinking, the sailors climbed to the top of the masts seeking to escape death. Ore dock workers watched helplessly as the crew struggled to survive. It appeared all would perish.

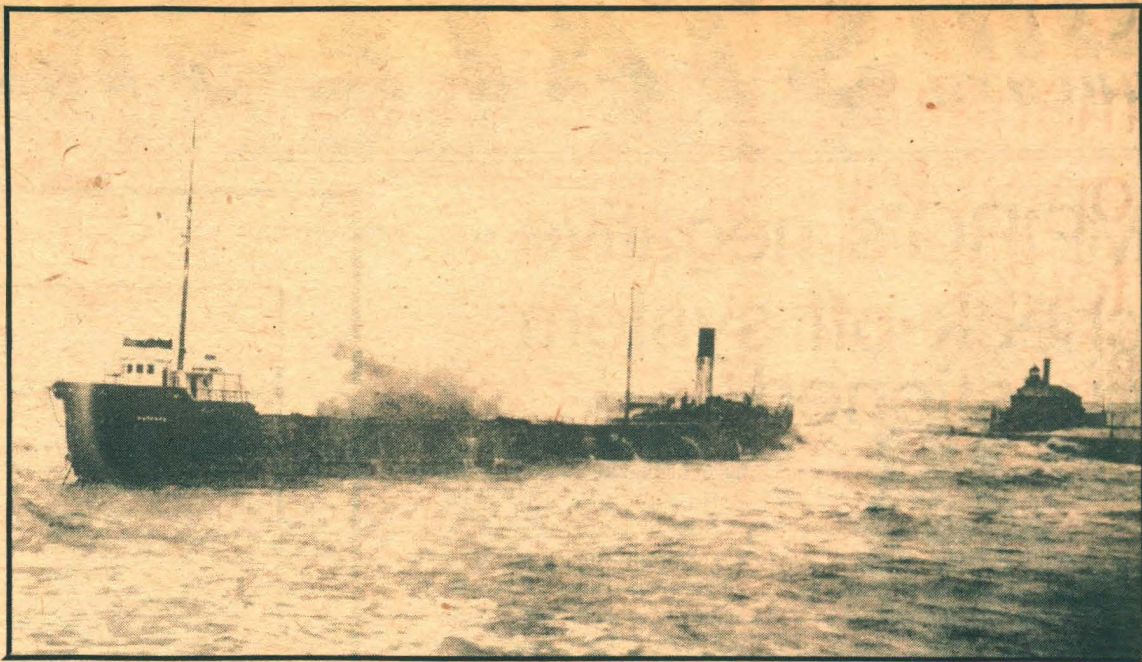
Wolff referred to Joe Cox, the "dowdy old tug captain" who saved the crew. Cox managed to rig up a line from his tug to the Noble's rigging and then fastened it to a nearby ore dock.

Hauling four members at a time, Cox rescued the entire crew by pulling them up the line on a platform and then to his boat.

If you're ever in Two Harbors, look for a protruding hulk near the south breakwater and you will be staring at the sunken Noble.

Wolff continued his tales describing the sinking of the Benjamin Noble, a 290-foot ship that perished in 1914 in the Duluth Harbor.

The Benjamin Noble, he said, was seeking the Duluth entrance in 54-mph winds at 3:30 a.m., when suddenly onlookers noticed that her lights had gone



The Mataasa was shipwrecked in the Duluth Harbor in 1905 after colliding with the pier.

out. Nobody saw exactly what happened, he added, but during the next few days debris was found from Lester Park to the central entrance.

Wolff noted, even today nobody knows where the wreck of the Benjamin Noble is located. One possible location is near the Knife River, where an old fisherman recently told Wolff he had caught a dead body in his nets back in 1914.

Wolff concluded his presentation with an elaborate account of the most famous shipwreck that has occurred on Superior—the sinking of the Edmund Fitzgerald.

It was a warm day, Nov. 7, 1975, when the Fitzgerald, considered by Wolff and others to have been the "number one ship on the lakes," left the Duluth Harbor for Whitefish Bay, MI.

When the ship left at 1:15 that Sunday, the weather was perfect for sailing. However, as the journey continued, the weather gradually got worse.

It began to sprinkle at 6:00

a.m., and rain was falling hard by 7:00 a.m. By 8:00 a.m. it was snowing, and the ship encountered 52-mph winds and 10-foot waves off of Carper Harbor, MI.

The "Fitz," Wolff explained, was doing fine and was the first of four ships to cross the lake; behind her was the Anderson.

The storm let up when it hit the cool Lake Superior air, and storm warnings were sent out to the four ships at 7:00 a.m., telling them to let the storm pass before continuing.

By 3:30 that afternoon, the captain of the Fitzgerald radioed the Anderson, explaining to her that the radars on his ship were out, and he requested the Anderson to navigate her.

By this time the wind was

estimated at 65 mph, with 25-30-foot waves crashing against the ships.

Seventy miles from Whitefish Channel, the Anderson radioed the Fitzgerald, still without radar, and was informed that everything was fine on the ship.

The Fitzgerald was an hour's distance from safety, when suddenly a brief snow squall struck her. The squall lasted a mere six minutes. When it had cleared, the Fitzgerald had vanished.

The Anderson and other ships combed the area when the Fitzgerald couldn't be located on radar, but only two lifeboats that were never launched were found; no one even had time to put on a life jacket.

The US Coast Guard, trying

Shipwrecks to 8

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Congdon mansion open for tours

News Service release

Glensheen has been approved by the University of Minnesota Board of Regents to become a museum and tour facility. The 39-room Congdon home in Duluth was approved for a three-year trial period at a Regents meeting held Feb. 9.

The resolution provided that the Glensheen project could proceed if at least \$300,000 can be raised in private funds during the next 90 days to cover start-up and operating costs.

University President C. Peter Magrath said the administration will report to the Regents on the progress of Glensheen before the three-year period is over. At the request of Regent Robert Latz, Minneapolis, some of the \$300,000 will be committed to cover any deficits in the operation and an annual report will be made on its progress.

President Magrath called the Glensheen project "... a sound one. The University has an obligation to preserve a unique facility which has some superb

art in it."

UMD Provost Robert L. Heller said \$234,000 already has been pledged from private sources and that members of the Congdon family are confident the additional funds will be raised.

University Vice President for Finance Donald P. Brown said start-up costs would total about \$170,000. These costs, he said, would include restoring or replacing with landscaping the garden retaining walls, replacing an elevator, building a 100-vehicle parking lot, constructing a ramp for handicapped access and various other costs covering exits, door changes, fire escapes and restrooms.

Vice President Brown said a preliminary estimate indicated Glensheen would have a deficit of \$66,000 the first year of operation, despite income of \$121,000 from 45,000 expected visitors and some special events.

Duluth Regent Erwin L. Goldfine said he thought the figures were conservative, that income probably would be greater and costs less than the Brown report indicated.

Goldfine expressed confidence that the Congdon family and the community would support the Glensheen operation. "We've got to give it our best shot," he said. Goldfine also expressed optimism that the value of the 6.7-acre Glensheen

property and the four buildings on it would increase each year. He said the Glensheen acreage along Lake Superior "is one of the choicest pieces of land in Minnesota and the nation."

Regent Charles F. McGuigan, Marshall, MN, said a recent visit to Duluth convinced him that the citizens there are "very supportive" of the museum/tour project. McGuigan called the plan "... a real good proposal."

President Magrath had said earlier that if Glensheen cannot operate successfully as a museum/tour facility that the Regents should consider selling the property or other alternatives.

Glensheen was built in 1908 by the late Chester Congdon. It was willed to the University in 1969 with the provision that his daughter, Elizabeth, could live there until her death. She died in June, 1977.

The Regents also approved UMD's request to discontinue the major and minor for the BA degree in Social Science and the minor for the BS and BS degrees in Science. Regent McGuigan praised UMD for dropping programs which have not attracted enough students and expressed hope that other University departments would follow UMD's example.

"Fired" SA Record Director, says he resigned

By Sue Cook
Staff Writer

Matt Huepfel said that he had already resigned from his position as SA record sales director about three weeks prior to being fired by a unanimous vote of the SA Executive Council, Feb. 2.

Andy Lurth, SA president, confirmed the resignation and said Huepfel had agreed to continue as record sales director until SA found someone else to fill the position.

Lurth said that the decision to fire Huepfel was made to end his position as record sales director since someone else was found for the job.

Dave Utz, administrative affairs vice president, Huepfel's direct superior, and Dave Lind, chairman of Student Congress, both agree that Huepfel should have been replaced as record sales director much earlier.

Lurth said, "I have to admit that I went farther with Matt Huepfel than I have with other people."

Lind cited the lack of weekly record sales as the primary reason for dismissing Huepfel.

He said there were no record sales "for weeks."

Huepfel said there were only two weeks without a record sale.

Utz said there was no sale the week before Christmas break, "which would have been prime time for students to buy albums for Christmas gifts."

Utz, Lind, and Lurth all agree that there was also a communication problem between SA and Huepfel. Lurth said a major factor in replacing Huepfel was "his inability to work with the system and communicate with the people he had to communicate with."

Lind and Utz both said they "couldn't talk to the guy" and Utz called Huepfel "unmanageable."

Huepfel said, "I didn't feel I had to answer to anyone because I had resigned. I was already out."

Lind and Utz both mentioned Huepfel's bookkeeping as being inadequate.

Huepfel said he wasn't aware of any complaints with his bookkeeping and said, "They didn't even look at it."

Huepfel said that SA's principle is good but that the whole situation just seemed to be a "power struggle."

Huepfel to



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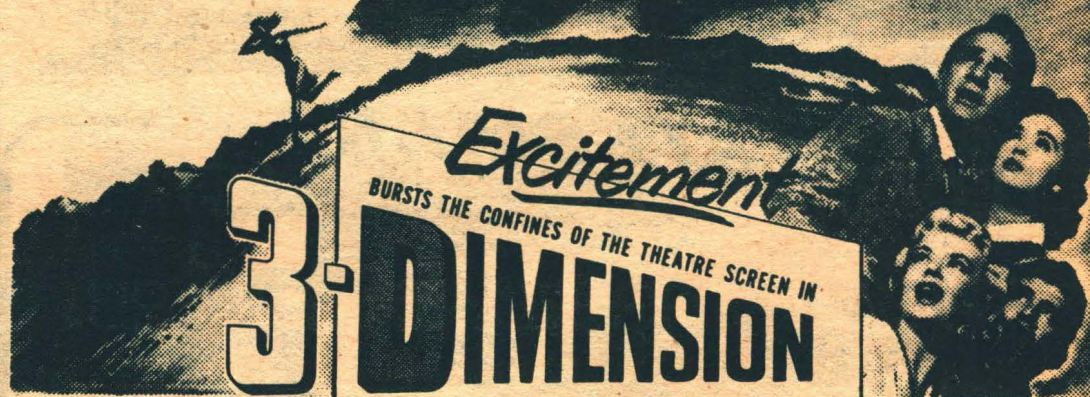
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umSTATESMAN EDITORIALS

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February 15, 1979

Adviser cards a raw deal

Now that advisement week has come to an end and registration proceedings have already begun, students who have not contacted their advisors to obtain a signed registration entry card will again be turned away from the doorways of registration.

The signed entry permit policy was initially implemented during Fall Quarter by the provost's task committee in an effort to cut down the student dropout rate. The cards have since evolved into a survey of the students' collegiate intentions. In exchange for answering all the questions on the survey, the student receives an advisor-signed yellow entry card to registration.

Granted, the committee originally based the program on the premise that it was for the students' own good to consult with their advisors prior to class registration. This reasoning would probably prove true in the cases of people with undecided majors, or of the perennial seniors who linger for years anticipating graduation before they finally encounter their advisors.

But the sober reality remains for the students who were so unconcerned with their college destiny before the required advisement existed that they never bothered to seek out consultation from their advisors. Admittedly, some students know their scholastic requirements and may need no further advice. For them the entry permit is totally worthless! The other group, who didn't care about their college future before the entry permit, show that they probably don't belong here. For them to meet with their advisors just to gain a permit to register is a waste of their time and their advisors'.

These same students, in turn, grumble about advisors being useless and apathetic toward their predicaments.

The fact is, it's the students' own apathy toward their future which induces counselor apathy.

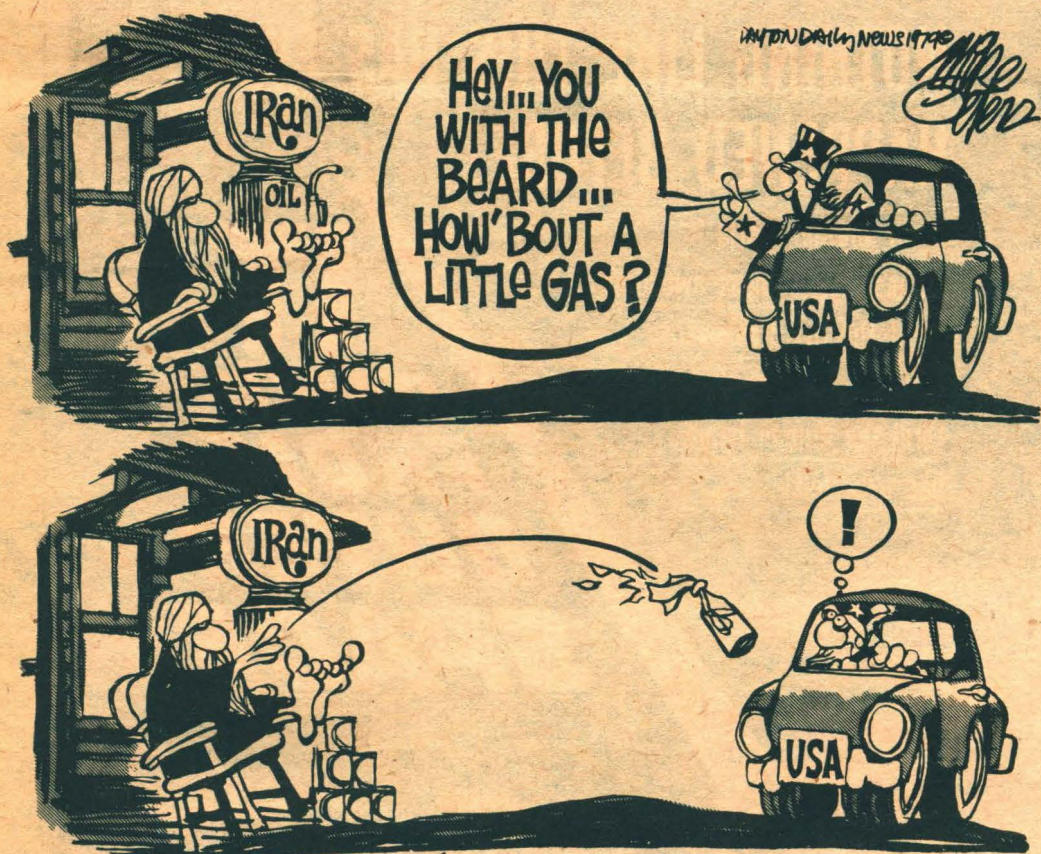
The policy was aimed at the students not bothering to consult their advisors. But the administration seems to have forgotten that college-aged students are young adults and by now should have reached the point of being responsible for their actions.

Another result of compulsory advisement in exchange for the yellow card is a throwback to a token childhood game. Now instead of "captain may I," the role has changed to "advisor may I."

This childhood game serves to hinder the maturation process, create entrance hassles during registration for students without an advisement card, as well as wasting the advisor's time on students who don't want their advice.

Accordingly, the students toward whom the administration directed this policy in their effort to reduce the dropout rate have only fulfilled the mechanics of getting an advisor-signed card. In just fulfilling the mechanics, the students have defeated the idea of the policy to stimulate student interest by visiting their advisors for the cards and not for advice. Consequently, the purpose of the administration's effort at reducing the dropout rate has failed.

After achieving a system regressing back to adolescent discipline, if the administration is allowed to continue this obsolete policy, one can only guess what they'll conjure up next. Will they institute a mandatory attendance policy where the students may only be excused from class with a parental excuse, or a signed affidavit from a character witness?



umSTATESMAN (USPS 647-340)

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Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

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Statesman

jumps gun

on Khomeini

Dear Editor,

Even as you were printing Howard Meyer's letter (*Statesman*, Feb. 8, 1979) protesting your failure to screen the classified ads for a poem exhorting the Bulldogs to "Re-enact Wounded Knee" as they left to face the Sioux of UND, you were about the same kind of irresponsibility in printing immediately next to Mr. Meyer's letter a political cartoon portraying Ayatollah Khomeini arriving on the scene in Iran, being begged to free an Iranian from shackles of tyranny and instead chopping off the arms of the supplicant.

If I were an Iranian student here at UMD (surely you are aware there are some), I would be astonished at the insensitivity of such a portrayal of the events taking place in Iran.

Political cartoons may serve to satirize, but the one you have printed has served instead to broadcast a lie that the press of this country has been too slow to uncover—the lie that it is the backward Muslims (here portrayed in Khomeini) who victimize an Iran which supposedly had been led into modernity through the benevolent and progressive leadership of the now-departed shah. In fact, it is the inhumane regime of the shah which must be left behind, and the Ayatollah who is calling Iranians to peace.

As another reader who is concerned that you carry out your editorial responsibilities with a sensitive eye toward truth in journalism, granted the freedom that a political cartoonist must have to attack public figures, I would urge you to consider that you have in this instance served to obscure truth by attributing to one leader, about whom we do not know everything, the ugly characteristics of another, about whom we know plenty. It is the shah whose human rights record is clearly revealed as the most abhorrent of any in this decade. About Khomeini, we have yet to learn.

Again, please take care that as you go to press you search your pages for that which is prejudicial, offensive, insensitive and inaccurate. Thank you.

Brooke Ralston
United Campus Ministry

Another false alarm

Dear Editor,

What has driven us to leave out a set of clothing for pre-dawn activities? What drives look-conscious women to leave their curling irons plugged in for those quick touch-ups, and men to leave their Schick hot lather machine on?

The inevitable answer is—fire alarms. You know, they're those God-awful buzzers that ring incessantly until they drive your sleep-weary brain crazy.

These fire alarms that once plagued Griggs Hall in the fall have found a nesting ground for the winter in Lake Superior Hall. This alarming virus (no

Letters to 5

Human Rights and wrongs

A STATESMAN EDITORIAL ANALYSIS BY R. MATTHEW TOMICH

The Shah is gone, and the nation now known as Iran is in the process of becoming an "Islamic Republic," whatever that will entail.

While the **Statesman** is criticized for its editorial cartoon in last week's issue, clarification of this publication's stand on the Iranian situation is in order.

In the Sept. 21 issue of the **Statesman**, an editorial calling for an immediate end to the Shah's rule was published. This establishes without question the paper's stand on the matter.

While American interests have been scorned and damned by Iranians throughout the tumult, it must be remembered that, in terms of world significance, Iran is an oil nation. When oil was first found and provisions made for its feasible use, the United States was one of few countries able to provide the technology necessary in the endeavor. Had this country not exploited Iran's oil resource, one can be sure that the Soviet Union would not have merely sat back and let the Iranians figure it out for themselves. What the United States did to support the Shah was not noble, but we are all petroleum whores.

Now, instead of a sure thing with the Shah, we face an inspired but disorganized and potentially dangerous new country, with great potential for both success and sorrow.

Should the nation be an Islamic Republic in the truest sense, its chances for peace and prosperity may not be good. One need only check the track record of religion-led government to see ample reason for doubt. Adherence to any political philosophy, be it under the guise of religion or just one strict ideology, leaves little room for change and variation, which means narrow-mindedness, which almost always means trouble.

Religion and power? How about Catholics and Protestants in Ireland, or Germans and Jews in Europe some time ago? Or do you prefer the czars and their Russian Orthodox Church? Or if ancient history is your specialty, remember the Crusades? Or religion's latest public relations coup—the Rev. Jim Jones and his merry band. When our founding fathers wanted church and

state a goodly distance from one another, they were not blowing it out their noses.

Among other human rights-related gripes coming the way of the **Statesman**, a letter was sent to the paper, protesting a personal advertisement pertaining to the recent UMD-North Dakota hockey games which contained the lines: "Re-enact Wounded Knee; win two on your spree." In reply, the **Statesman** is a publication deeply concerned with human rights, on any level, and while the above ad may have offended the sensitive, this paper challenges anyone to bring forth an issue of

human rights upon which the **Statesman** would not give a full and just hearing. It is your newspaper.



LETTERS FROM 4

pun intended) which multiplies like guppies is spreading from floor to floor but is most commonly stationed on floor two and floor four.

Of course we all know that the reason for these repetitive calls out of our cozy beds couldn't be because mature, self-respecting, college students pull them as a joke—so it must be that the heated building for winter somehow activates the lever to go off—agree?

Oh well, you can believe that last line of BS if you want, but for now we'll have to settle for cussing the day we became dorm residents—and pray for the day we no longer are.

Deanna Chauncey

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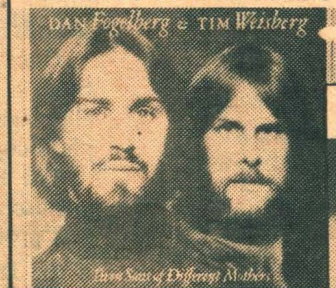
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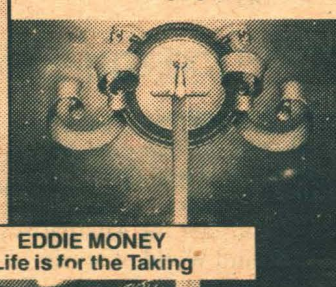
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Weekly calendar of events

THURSDAY, FEBRUARY 15

- P.M.
- Noon IV Prayer Group
- Noon SW Pub. Co. Interviews K 335
- 3:00 Col. of Ed. Council K 351
- 3:00 Board of Pub. K 311
- 3:00 Vice Provost for Academic Administration
Candidate Rafters
- 3:00 CLS Cept. Heads K 323
- 3:00 Geology Seminar LSci 185
- 3:00 Student Service Fee Com. K 355
- 5:00 MPIRG K 250
- 5:15 Young Life K 355
- 6:00 Soc.-Anthro. Club Boh 90
- 6:00 SEARCH K 333
- 7:30 Student Congress Mtg. K 250
- 7:30 Basketball—UMD vs. Moorhead PE
- 8:00 Investment Club K 355
- 8:00 Combos and Jazz MPAC

FRIDAY, FEBRUARY 16

- A.M.
- 9:00 Juniors and Seniors Registration Ballroom
- 9:30 Vice Provost Academic Administration
Candidate Rafters
- 11:00 HYPER Faculty Mtg. K 333
- 11:00 IV Bible Study K 301
- 11:00 Senator Boschwitz-Republican Assoc.
Kirby Lounge

P.M.

- Noon IV Prayer Group K 301
- 1:00 English Club—videotape of writer David
Madden HU 412
- 1:00 BSD Task Force K 301
- 3:00 Chemistry Seminar Chem 246
- 8:00 KPB Film "It Came from Outer Space"
Boh 90
- 8:00 Sally Bowden Dance MPAC, X-Theatre

SATURDAY, FEBRUARY 17

- A.M.
- 10:00 Black History Month—Career Employment
Speaker Ballroom

P.M.

- 3:00 Basketball UMD vs. Bemidji PE
- 4:00 Black History Month Keynote Speaker
Rafters
- 8:00 Duluth Ballet MPAC

SUNDAY, FEBRUARY 18

- A.M.
- 9:30 Lutheran Worship K 250
- 10:30 Newman Assoc. Mass Ballroom

P.M.

- 3:00 "Eclipse" MWAH Planetarium

MONDAY, FEBRUARY 19 NO CLASSES

- A.M.
- 8:00 Supportive Services K 311

P.M.

- 8:00 KPB Film "It Came from Outer Space"
Boh 90

TUESDAY, FEBRUARY 20

- A.M.
- 8:30 JR. High Honor Band Ballroom
- 10:00 CRA Bible Study K 301
- 10:00 Supportive Services K 333
- 11:30 French Table K 351

P.M.

- Noon Biology Dept. Interviews K 335
- Noon Music Dept. K 250
- 1:00 Affirmative Action K 333
- 6:00 J-Board K 323
- 6:45 Intervarsity Ballroom

WEDNESDAY, FEBRUARY 21

- A.M.
- 8:00 Soc. Dev. Search Com. K 333
- 8:00 Grantsmanship Writing Workshop K 250
- 11:00 CLS Retrenchment Com. K 335
- 11:30 WING K 355

P.M.

- Noon Music Dept. Ballroom
- Noon Soc. Dev. Grievance Com. K 311
- 2:00 Jazz Concert MPAC
- 2:00 SW Pub. Co. Interviews K 361
- 3:00 CRA Religion and Sexism K 333
- 3:30 Circle K K 311
- 5:00 Panhellenic Council K 333
- 5:00 Soc.-Anthro. Club ABAH 323
- 6:00 Gamma Omicron Beta K 311
- 6:00 Gamma Sigma Sigma K 250
- 6:00 Sigma Phi Kappa LSci 160

- 6:00 Delta Chi Omega K 333
- 6:30 Alpha Nu Omega K 323, Boh 112
- 6:30 Alpha Phi Omega K 355
- 7:00 Women's Task Force K 351
- 8:00 KPB Mini-concert "Foolish Pleasure"
Bull Pub

THURSDAY, FEBRUARY 22

A.M.

- 8:30 Kirby Staff Meeting K 333
- 9:00 Graduate Faculty Com. K 351
- 11:00 Torrance Hall Bible Study K 333

K—Kirby

- MWAH—Marshall W. Alworth Hall
- HU—Humanities
- ABAH—A.B. Anderson Hall
- MPAC—Marshall Performing Arts Center
- LSci—Life Science Building
- BohH—Bohannon Hall
- PE—Physical Education Building
- Chem—Chemistry

WDTH 103-FM

MONDAY—THURSDAY

- 6:00 Awakening
- 10:00 Press Review
- 10:15 Mid-morning Report
- 10:30 Mon.&Thurs.: Topics in Human Sexuality
Tues.: Foundations of American Nationalism
Wed.: Migizi
- 11:00 Noon Song
- 2:00 Workshop
- 4:45 Newsbreak
- 5:00 Harmony of the Spheres
- 8:00 Insight
- 9:00 Album Feature
(Wed.: Economic Perspectives)
- 9:30 Mon.&Thurs.: Topics in Human Sexuality
Tues.: Foundations of American Nationalism
Wed.: Migizi
- 10:00 Jazz Expansions
- 1:00 Sign-off

FRIDAY

- 6:00 Awakening
- 10:00 Economic Perspectives
- 10:15 Mid-morning Report
- 10:30 Foundations of American Nationalism
- 11:00 Noon Song
- 2:00 Folk N' Blues

4:45 News Break

- 5:00 Harmony
- 8:00 Insight
- 9:00 Album Feature
- 9:30 Foundations of American Nationalism
- 10:00 Jazz Expansions
- 12:00 Moondance
- 3:00 Sign-off

SATURDAY

- 9:00 Awakening
- 12:00 Soul Arrival
- 3:00 Folk Migrations
- 5:30 Jazz Alive!
- 7:30 Consider the Alternatives
- 8:00 Third World of Music
- 8:30 Equal Voice
- 9:00 Jazz Expansions
- 12:00 Moondance
- 3:00 Sign-off

SUNDAY

- 9:00 Awakening
- 12:00 Soul Arrival
- 3:00 Blues N' Things
- 6:00 One for the Road
- 7:00 The American Music Sampler
- 8:00 Something for your Head
- 8:30 Marconi's Wireless
- 9:00 Jazz Expansions
- 12:00 Sign-off

ALBUM FEATURES

- 9:00 p.m. (9:15 Wed.)
- 15 "Sharon Isbin "Classical Guitar"
- 16 Rio Nido "I Like to Riff"
- 19 Big Joe Williams "Blues Bash"
- 20 Beethoven "The Creatures of Prometheus"
- 21 Buddy Spicher/Buddy Emmons "Buddies"
- 22 Hummingbird "Diamond Nights"

HARMONY FEATURES

- 15 Igor Kipnis Plays Harpsichord Music by J.S. Bach
Beethoven: Symphony No. 1 in C Major, Op. 21
Lubos Fiser: 15 Prints After Durer's "Apocalypse"
- 19 Falla: The Three-Crowned Hat—Ballet Music
Alec Wilder: Suite for Trumpet and Piano
- 20 J.S. Bach: Cantata No. 5 ("Wo soll ich fliehen hin")
Jean-Claude Eloy: Equivalences
- 21 Strauss: Don Quixote
Harry Freedman: Quintet for Winds
- 22 Prokofiev: Ivan the Terrible

INSIGHT

- 15 Taxpayers Revolt: Are Limits Desirable?
- 16 John L. McKnight: Need for Oldness
- 19 Susan G. Rogers: On African History
- 20 Government and Academic: The Uneasy Bond
- 21 People, Price and Politics: Labor
Lincoln P. Bloomfield
- 22 Solar Energy with Barry Commoner

JAZZ EXPANSIONS

- 15 "The Art of Charles Mingus"
- 16 "Mingus Revisited"
- 19 "Jazz Workshop"
- 20 "The Black Saint and the Sinner Lady"
- 21 "Mingus Ah Um"

THE MARCONI'S WIRELESS THEATRE

- 18 "Lenigen vs. the Ants"

Geology field trip film

The film "Fire, Water, and Ice," a four-color field geology field trip of Minnesota, will be shown at 9:30 p.m. Tuesday, Feb. 20, on WDSE-TV, Channel 8.

Dr. Charles L. Matsch, UMD associate professor of geology, was a co-writer and co-producer of the film which was funded by the University of Minnesota Educational Development Program. Matsch also is a narrator in the film.

Researching Minnesota

Historians and others interested in Northeastern Minnesota history will soon have an easier time researching the likes of the Merritt family, discoverers of the Iron Range or tracing Duluth's earliest forms of mass transit.

Hundreds of records, documents and diaries from early individuals and businesses—part of the St. Louis County Historical Society's manuscript collection—will be undergoing a general housecleaning. The year-long project will include organization and preservation of the materials.

The collection is now on deposit with the Northeast Minnesota Historical Center at UMD. A \$33,669 grant from the National Endowment for the Humanities will support the project, including the employment of a records analyst to do the work.

Once organized, the collection's manuscripts will be filed in folders that prevent deterioration. Newspaper clippings, which tend to disintegrate, will be photocopied.

The St. Louis County Historical Society began its manuscript collection in 1922. It includes records of the first promoters of the St. Lawrence Seaway, the founder of the *Duluth News-Tribune*, the first woman admitted to the state bar association and those of steel, lumber and iron mining companies.

Several diaries of persons prominent in the development of Minnesota are also among the collections.

The Northeast Minnesota Historical Center is part of a network of eight regional centers in the state. It is operated by the University of Minnesota, the Minnesota Historical Society and the St. Louis County Historical Society. All three organizations will provide funds and staffing to share in the cost of the organization-restoration project.

New Psychology course

The psychology department of UMD is offering a new course beginning Spring Quarter 1979.

PSY., 3960, Special Topics: Psychological Aspects of Leadership, three credits, Prereq. 3701 (Personal) or 3704 (Industrial) Tues.-Thurs., 1:00 to 2:15 p.m. BohH 311.

This course will provide exposure to current knowledge and thinking about leadership to help participants work with and understand their own leaders better and to develop and achieve their personal leadership goals.

Enrollment is limited to 20 people. Orienting from key research studies, learning activities will include case and movie discussions, individual projects, group role playing, assessment and decision-making exercises, text and closed reserve readings. Bernard J. Covner will be the instructor.

Dance recital by Bowden

Sally Bowden, instructor, soloist and choreographer of modern dance from New York City, will present a dance recital at 8:00 p.m. Friday, Feb. 16, in the Dudley Experimental Theatre of UMD's Marshall Performing Arts Center.

Bowden, guest artist at UMD's theatre department, will present two modern dance pieces for her solo performance.

"The Potato Piece" and "Kite" are both original dance numbers by Bowden. For her first recital number, Bowden will be accompanied by UMD senior Mary Kay Porthan, who will read "The Potato Papers," by Irene Borger, California writer and student of dance ethnology.

During her five weeks in Duluth, Bowden has taught and choreographed UMD dance students. She has also worked with and for the Duluth Ballet Company. Following her departure from Duluth in two weeks, she will teach and perform in Illinois and Texas before returning home.

The recital is open to the public. Donations of \$2 and \$1 will be accepted at the door.

Blackthorn Theatre

Blackthorn Theater will present "Romeo and Juliet" by William Shakespeare at 7:00 p.m. on Thursday, Friday, and Saturday, Feb. 23-24, at the Depot Theater. The production is directed by Seamas Cain.

"Romeo and Juliet" is supported in part by a grant from the ARDC (Regional Arts Council), with funds provided by the Minnesota State Arts Board.

Shakespeare's tragedy poses the problem of adolescent love vs. adult responsibility, the teenage quest for mermaid affection vs. the community matrix of tribe, structure and authority.

Cain recommends a Jungian analysis of plot and character, to interpret Shakespeare's imagery, and the physicalization of imagery in the play: e.g., "insects" as images of dream, but also as images of dehumanization. Shakespeare, in this play, is unusually concerned with images of heat, insects, paradoxes, vegetation, and metals.

Actors of the Blackthorn Theater include Laura Wunderlich as Juliet, Frank Jewell as Romeo, David Bryan Smith as Escalus the Prince of Verona, Michael Zalar as Mercutio, and Tammi Pekkala as the Nurse.

Dean evaluated

The Committee to Evaluate the CLS Dean invites all students in the College of Letters and Science to assist in the evaluation of CLS Dean George Rapp Jr.

It is the committee's responsibility to evaluate the effectiveness of Dean Rapp's administration. The committee needs responses from students dealing with student concerns (i.e., adequate services, availability, curriculum concerns, etc.).

Questionnaires may be obtained from the secretary in the major's department office and must be returned by Feb. 28. The committee requires all written comments be signed. If one prefers to comment orally, they are directed to notify Dr. Jackson Huntley (726-8576) or Marian Braff (726-7241) by Feb. 28, and the committee will arrange for a verbal discussion with that person.

Picket for Marroquin

A picket to support asylum for Hector Marroquin will be held at the Federal Building, 515 W. 1st St. in Duluth, Wednesday, Feb. 21 from 11:30 a.m. to 1:00 p.m.

This will be a legal, peaceful picket line to urge the US government to grant asylum to Mexican political dissident Hector Marroquin, who faces a deportation hearing April 3 in Houston, Texas. The notorious violations of human rights and denials of fair trials in Mexico have cost thousands of political dissidents their lives.

Free public concert

Music by a host of European and American composers will be presented by the UMD Concert Band at a free public concert at 7:30 p.m. Tuesday, Feb. 20, at the Marshall Performing Arts Center.

The 62-member Concert Band, under Director James R. Murphy, professor of music at UMD, will share the stage that evening with the High School Honor Band, a group of 125 outstanding young musicians from 35 area high schools.

The group of high school students will be on campus all day Tuesday as part of the annual High School Honor Band Clinic. With guest clinician Robert E. Foster, band director at the University of Kansas, the group will rehearse new material at the clinic before participating in the concert that evening.

The concert's first number, "Music for a Festival," is a piece of original band music by British composer Gordon Jacob, considered one of the leading contemporary composers from that country. Also on the evening's program are "La Belle Helene," an orchestral transcription by 19th century French composer Jaques Offenbach; "In Storm and Sunshine," a march by American composer Heed; "Symphony No. 2 for Band," a contemporary piece by American composer John Barnes Chance and "Golden, Ear," a Spanish march by Mariano San Miguel, a piece traditionally performed at bullfights.

In addition, the concert will feature two soloists. UMD junior David Collins, Duluth, will perform the last movement of Mozart's "Concerto in B. Flat," on the trombone and Marion Mattson, senior, Ely, will perform a concertino for flute and band by French composer Cecile Chaminade.

The musical numbers to be performed by the High School Honor Band will be announced at the concert.

The clinic is sponsored by the UMD music department.

Job Bank demonstration

The Career Development and Placement office and the local State Job Service are cooperating in a day long Job Bank demonstration. Most Job Service Offices in the nation use a micro-fiche display system to publicize employer job openings. A working knowledge of the system can be valuable when seeking employment. A representative from the Job Service will be on hand from 10:00 a.m. to 4:00 p.m. on Feb. 20 in the Kirby Student Center.

Social service project

UMD's School of Social Development and the St. Louis County Social Services Department have received \$209,925 for a joint one-year project for social service training.

Willard K. Dodge, acting dean of UMD's School of Social Development, said 75 per cent of the project is financed with federal training funds under Title XX of the Social Security Act. The remainder is funded through the University of Minnesota and St. Louis County.

The project, according to Dodge, serves a dual purpose. Approximately half the money will be used to provide County social service workers with in-service training in such areas as chemical dependency, child protection and the problems encountered in family relationships.

The other half of the money, Dodge said, will go toward expanding the School of Social Development's graduate program in social welfare administration with approximately \$41,000 being used as stipends for graduate students in the school.

Boschwitz to speak

Sen. Rudy Boschwitz will be on campus Friday, Feb. 16 at 11:00 a.m. in Kirby Lounge. The format will be a question and answer session lasting about an hour.

Camera exhibit

Camera is the title of an exhibit and program organized by the A.M. Chisholm Museum, the Depot, which will open Saturday, Feb. 17, 1979, at 1:00 p.m. in Relay Station. A special children's participation photography workshop will be conducted by professional photographer, Bruce Ojard. Besides the program, an exhibit of classic and antique photographic equipment will be on display.

Mr. Ojard will explain and demonstrate how the magic of photography really works. Children will take and develop their own pictures in the Depot's darkroom.

That afternoon program begins a series of nine special programs for young people planned throughout the year by the museum. This series is in part funded by a grant from the Arrowhead Regional Development Commission.

Weight control group

Weight Control Group organizational meeting to be held on Thursday, February 22 at 4:30 p.m. in the Health Service. If interested but unable to attend, please call the Health Service at 726-8155 and ask for Barb Cardinal.

Student Congress meeting

The UMD Student Congress will meet on Thursday, Feb. 15, 1979, at 7:30 p.m. in Kirby 250. To be discussed are two senate vacancies and the senior class representative vacancy. There will also be a discussion concerning tuition. The meeting is open to all students and everyone is encouraged to attend.

Norwegian Emigration Fund

In 1975, Norway's Parliament, as part of the observation of the 150th Anniversary of Organized Norwegian Emigration to the United States, voted to establish the "Emigration Fund of 1975" with a capital of one million kroner. The purpose of the fund is to award scholarships to Americans for studies in Norway of subjects dealing with emigration history, relations between the United States and Norway, or related subjects.

Such scholarships can be awarded to men and women who are citizens and residents of the United States. The fund may also give contributions to institutions in the United States whose activities are primarily centered on the subjects mentioned.

The total amount to be awarded in scholarships for such studies in Norway in 1980 will be approximately Norwegian Kroner 70 000. The scholarships and grants awarded for the years 1976 to 1979 ranged from \$1,500 to \$4,000. The study in Norway may last for an academic year (nine months) or for shorter periods. The individual scholarships are intended to be sufficient to cover living expenses and travel costs to and from Norway.

Applications for scholarships should be sent to the Norwegian Ministry of Foreign Affairs, Department of Press and Cultural Relations, PO Box 8114 dep., Oslo 1; the Norwegian Embassy, 4200 Wisconsin Avenue NW, Washington D.C. 20016, or to the Norwegian Information Service, 825 Third Avenue, New York, NY 10022. Envelopes should be clearly marked "Emigration Fund of 1975." There is no application form.

Applications should include details concerning the study projects, personal data and references, particulars of the academic qualifications of the applicant, including information about publications. If the applicant is of Norwegian descent, particulars of the Norwegian background should be stated.

Application should be received not later than June 1, 1979. Applicants may expect to be informed about the selection of scholarship winners in the month of September, 1979. The scholarships will be made available from Jan. 1, 1980.

Shipwrecks from 2

to locate the sunken ship, called Wolff and asked him if he knew how many ships had been sunk in that particular area. He told them that there could be as many as 76 ships in that area.

Weeks later, an underwater device equipped with television cameras found the 729-foot ship upside down under 530 feet of water. The pilot house was caved in with its shatterproof glass wiped out; the two inch steel plating was twisted like taffy. Wolff said that this disaster occurred within six minutes.

Wolff visited a friend in Whitefish Bay who showed him 200-year-old giant pine trees that were ripped up by the storm.

He also saw that buildings that had stood for 111 years had been wiped out by the storm.

Wolff theorizes that a local storm had struck the Fitzgerald with winds estimated at "100 mph or more." The storm was so isolated, he said, that it didn't hit the Anderson, 10 miles to the stern of the the Fitzgerald.

Wolff also noted another theory presented not too long ago by a Duluth sailor. This theory, Wolff recalled, referred to the "three sisters"—a series of waves that strike three at a time. The sailor believes that this caused the death of the Fitzgerald.

Wolff concluded, saying these theories could be the answer, but nobody really knows what actually happened on Lake Superior.

Huepfel from 3

Lurth said, "I feel bad that Matt Huepfel's association with SA had to end on a negative note."

Utz said that SA hopes to have a new record sales director by Spring Quarter. Lind is the temporary director, and record sales are being held Tuesdays and Thursdays from 10:30 a.m. to 1:30 p.m.

Lind said the store's record selection is going to be expanded to include jazz, country, and classical music.

MPIRG from 1

that neutral check-off implementation would spell doom for MPIRG.

"The Congress was more concerned with supporting MPIRG at all costs than they were in picking out the better fee system," Lind said.

Dantes questioned whether the All University Senate had a quorum when the vote was cast that passed the proposal for neutral check off.

Rydberg said he was not certain if there was a quorum, but since one wasn't called for, it was perfectly legitimate to



Rick Rydberg, chairman of All University Senate, contemplates the neutral-negative check-off issue.

vote on the matter.

Dantes said he was more upset about Rydberg's parliamentary actions than the dangers of Rydberg's proposal to MPIRG. He said that the neutral check off could cut MPIRG's income, but he felt the organization would not lose any student support because of it.

Dantes predicted that the Board of Regents will reapprove the negative check-off system. He added, he supports the negative check-off system, which he describes as the fairest fee on campus.

Lind said he supports Rydberg's neutral check-off proposal, and he supports MPIRG but

refuses to pay the dollar fee under the present negative check-off system.

The neutral-negative issue was unresolved in 1977, when MPIRG staged a lobbying campaign to attract student support for the negative check-off system. A source said MPIRG had planted hecklers at a rally to create a unified audience response against the neutral proposal.

MPIRG staged the rally in response to an advertisement placed in the *Statesman* April 14, 1977. The ad, under the title, "A better way for MPIRG," urged students to vote against the negative check-off

system. The ad carried the disclaimer, "This ad bought and paid for by the UMD Student Association."

Tom Moran, Student Association president in 1977, felt the issue was steered away from funding to personal attacks upon himself and the Young Americans for Freedom, a group he supported. The Moran issue may have distracted people from the neutral check-off issue.

Ironically, in 1977 the Student Congress accepted the proposal and the Student Senate rejected it, which is the opposite of this year's voting.

FEATURING

50's & 60's HYPSTRZ

FEB. 15, 16, 17

& FOLK SINGER DAVID COHEN

FEB 20, 21

COMING ATTRACTIONS

* SHANGOYA * RAGS * FAT CITY

* MERWIN LEE BAND

* FABULOUS BARKING DUCKS

**William's
PUB**

2502 LONDON RD., DULUTH 728-3671





Another trip to quench the thirsty masses.

the wild and wonderful world of waitressing



Dear Mom, I study most every night. Love, Biff

Photos by Jeff Christensen

By Lisa McGregor
Staff Writer

"I've got so damn much studying to do I'll never see the light of day again!"

"My midterm in econ is tomorrow morning at 8:00 a.m., and if I don't pass it I might as well kiss school goodbye."

"Hey waitress, could we have another couple Special X and another basket of peanuts, please?"

Sound familiar? It does to me. However, I am not one of the beer guzzling, crunching procrastinators mulling over their early morning doom. You'll find me delivering those foamy drafts of ale and the heaping basket of "Jimmy Carter Specials," all with a smile and a friendly hello. For I am a waitress at one of UMD students' favorite study lounges, Williams Peanut Bar.

Waitressing, especially in a bar setting, is definitely not known to be on the top ten list of sought after, fulfilling, and rewarding careers. It does, however, have its moments. Granted, if taken in the wrong light, the job can tend to be a cursed fate of the doomed, with each new customer there for the sole purpose of harrassment.

On the other hand, it can be interesting and, yes, even fun. You may think I am missing a few upstairs, but attitude is very important in this job. One can learn quite a bit about human nature and can even enjoy talking with characters who frequent Williams.

I've found three general categories of people come into the bar. The first, the "socializers," usually have one or two beers, a mountain of peanuts, and usually sit talking with friends all night.

The next group is the "middle-of-the-road gang." These would-be pool sharks and destined-to-be pinball wizards can be found in the back rooms, with an ever present beer in their hands. Most do stay generally sane and usually are able to navigate to the door at the end of the night.

The last group I'll call the "hard core club." Being the most challenging of the three, they usually show up in groups of about five to 10. After a night of buying each other rounds of drinks every 20 minutes, many a hard corer ends up sliding slowly down in their chairs, drifting in and out of oblivion, the initial early-evening gleam in their eyes ending in glassy eyed, grinning gazes.

Built-in entertainment is another aspect of the job. Singing to the jukebox is a favorite of many, especially when a beer drinking song comes on (which it does at least four of five times a night). The Mormon Tabernacle Choir they are not, but then again, who notices after three or four beers anyway.

One group of about seven college kids comes to mind whenever I hear that song. All were out celebrating a birthday, and each time that song

came on they all would stand up, put their beer mugs together, and barrel out chorus after chorus in between guzzling contests. After about six encores, two of them ended up tipping over on the floor, laughing hysterically. Two more were doing the swing in front of the jukebox, two others were sliding further and further down in their chairs giggling, and one girl ended up head-first in the peanut barrel. She came up covered in peanut shells with the help of both the security persons, claiming to have seen a pink elephant munching peanuts inside. However, we have yet to find that elephant anywhere in the bar.

The finer aspects of the job are the extra rewards received for fine service. Party invitations are numerous, and other varied propositions come when least expected. The monetary gains, however, are the most rewarding part of the job. I have calculated that with the top money I receive, I'll have enough saved up in about 10 years for an exotic trip to Twig, MN.



This is the Lakewood Town Hall. It has absolutely nothing to do with anything else on this page. We hadn't run anything on Lakewood all year. We figured it was high time we did.

No Strings

By David K. Ayers
Staff Writer

So I was trekking to my advisor's office with visions of careers dancing merrily in my head. I had the blueprints of my future tucked under my arm. My step was confident and quick. Come to think of it I was strutting. I was ready, really ready, for that all-important summit, at the conclusion of which my advisor would foresee grandeur on the horizon for America's youth, and I would emerge with a yellow card. For once, if I do say so myself, I really had my shit together.

I should have known it couldn't last.

A slight and crumpled figure emerged from the shadows and took up a position directly in my path. I was immediately reminded of so many hard-lucks who had done the same just prior to hitting me up for quarters. Being a soft touch, and finding a queer bit of humor in some wino panhandling outside the Econ Office, I began fumbling for change.

As I approached the disheveled gent, I observed that he was clutching a briefcase. On it was stencilled FUTURES FOR FAVORS. He looked up at me with one glazed eye. The other remained fixed on his briefcase. He began to wheeze and stammer. I encouraged him and assured him that I wasn't Republican. He regained a semblance of composure and managed a severed smile. He whispered, "I know the future."

"So do I," I maintained assertively. "And it's brilliant. I'm on my way to my advisor to inform him right now."

"Bah," he grumbled. "That's what you think."

"You mean it isn't brilliant?"

"Oh it might be, but you don't REALLY know. I do."

"How so?"

"Astrology."

"So what kind of favor do you need in return for my future?"

"Try to get these published for me. I don't get much respect. I think it's my appearance," he said as he pulled a tablet from his briefcase.

"Well you've come to the right guy," I informed him, "I'm an editor on the school paper and I can print practically any trash I want."

"You think I didn't know?"

Below are the prognosticative efforts of Sepo Heikkenkeikken for Friday, February 16. My future? According to Sepo, "A curvaceous brunette awaits you in Bovey. Go to her, multiply, and stay away from fried foods." Thanks Sep.

ARIES (March 21-April 19): Go slow. Pay close attention to snails. Park even side today. Support scouting.

TAURUS (April 20-May 20): Go slow. Pay close attention to entrails. Purchase Cleveland. Ask, want. Drink Jamaican rum. Gossip.

GEMINI (May 21-June 20): Don't call your mother. Don't ask. Don't dream. Don't bother.

CANCER (June 21-July 22): A curvaceous brunette awaits you in Barnum. Go to her, multiply, and stay away from blue fruit.

LEO (July 23-August 22): If monkeys unnerve you, avoid the zoo.

VIRGO (August 23-September 22): Be assertive. Ignore criticism. The President of the United States figures prominently.

LIBRA (September 23-October 22): The stars don't have a damn thing to say about you. Wing it.

SCORPIO (October 23-November 21): Watch the "Midnight Special." Andy Gibb figures prominently.

SAGGITARIUS (November 22-December 21): If your family lives in Anoka, beware of sandwich shops.

CAPRICORN (December 22-January 19): Open all doors and windows. Move to the southwest corner of your house.

AQUARIUS (January 20-February 18): Get wet.

PISCES (February 19-March 20): Go fishing.

IF TODAY IS YOUR BIRTHDAY, happy birthday.

Kubrick's 'Orange' here tonight

By Eric Lindbom
Staff Writer

If a filmgoer were asked, "Who's the greatest filmmaker today?" a probably answer might be Stanley Kubrick. Through a painstaking utilization of the camera to its utmost capabilities, coupled with imaginative visual ideas, Kubrick has emerged as a true cinema genius. His unparalleled "2001: A Space Odyssey" is still the last word on science fiction, and "Dr. Strangelove" ranks as one of the best topical comedies ever filmed.

"A Clockwork Orange," an Oscar nominee for Best Picture of 1971, is a classic example of Kubrick at his best. The UMD Sociology and Anthropology Club is bringing the film to Bohannon 90 tonight for one show at 7:00 p.m. Admission is free.

The club probably chose the film because it is based on Anthony Burgess' novel about how a juvenile delinquent is converted into a docile ball of controlled impulses by a nasty piece of futuristic mind control. Though analogies with Pavlov or B.F. Skinner can be drawn, one needn't be a psychology major to get the gist of Burgess' message.

Potential viewers should be warned that the film contains some sequences of graphic physical brutality. Indeed, "Clockwork" is one of the only major studio films ever to receive an "X" rating for its alleged violence. These scenes are necessary to create a harrowing vision of a dark society in the not-too-distant future, where peaceable citizens are at the mercy of vicious gangs of

marauding thugs.

"Clockwork" follows the adventures of Alex, the leader of a group of thrill-seeking gang-bangers and skull crushers he calls "Droogs." Garbed in derbies and false eyelashes, Alex and company are a chic foursome, who delight in drinking drugged milk at an op art bar, speaking in a wierd street slang, and seeking hedonistic diversions like raping and pillaging. During the daylight hours, Alex lives with his middle-class parents in a suburban apartment dwelling, and listens to Beethoven. The contradiction between Alex's upbringing and what he's become is one of the great comic ironies of the film.

Kubrick's penchant for black comedy pervades the film. In one horrifying scene, Alex sings Gene Kelly's "Singing in the Rain" as he rapes and kills a housewife in front of her bound and gagged husband.

Kubrick has always been a master at using familiar songs ironically. In "Dr. Strangelove," "Until We Meet Again," is heard on the soundtrack as the viewer watches Earth being destroyed in a nuclear holocaust. In "2001," Hal, the computer, sings "Daisy" as he is being disconnected by one of the astronauts.

Throughout "Clockwork," Beethoven is mixed with electronic music to create a strange sense of whimsy.

In another sequence, Alex murders a seemingly frigid woman by crushing her to death with a statue of a male sex organ.

Though such scenes have caused film critics like Pauline Kael to lament that Kubrick has the sick mind of a pervert,

such accusations hold no water. Kubrick tells the "Clockwork" story from Alex's viewpoint, twisted as that view may seem.

Because Malcolm McDowell plays Alex as such a charming character, the viewer can't help but side with him as he goes about his dirty business. Kubrick purposely makes the morally upright citizens totally dull so the lustful Alex seems to have life even if he takes it from others.

Alex is eventually betrayed by his gang and is captured by the police. After a brief stint in prison, he is given a chance to earn parole by agreeing to participate in a criminal rehabilitation experiment.

He becomes a guinea pig at the hands of some scientists who believe they have found a

Clockwork Orange to 12

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February 15, 1979

On the Streets aimless rambling about love and money

By Ben Ona-Binge
Staff Writer

Like most everything else that happens in Hollywood, I tried to ignore it. But it's been in the papers so damn much that my attention has finally been captured. I am speaking of the "property settlement suit" being brought against actor Lee Marvin by his ex-lover and roommate, Michelle Triola Marvin. When one prominent gentleman is in trouble, another must come to his aid. Lee, I am here.

What the uppity bitch wants, plain and simple, is a big chunk of Lee's bucks, claiming he owes her for the six years that they shackled up. I say bullshit!!

Whether the guy owes her

anything is debatable, I guess. But by taking the course of action that Michelle has, there could be a whole lot of trouble in paradise for half the people I know before too long. I hate law, lawyers for that matter, but if Michelle wins, it would set a legal precedent that would be a complete disaster.

The whole affair takes me back a ways, to a beefy German chick I used to reside with.

Her name was Helga Schtuppe-Mutsch, and in the interest of fairness, I have to point out that she was a helluva woman. When I took her down to the freighter for the trip back to Germany, she couldn't understand. I thought a five-dollar bill and a bratwurst was pretty generous, but she didn't see it that way. Foolishly, I remained on board as the boat pulled

away from the dock, trying to calm the woman, and maybe get a little knookie to go.

Anyway, a tussle ensued, and Helga wound up in the canal beneath the Aerial Bridge. And that good bratwurst went with her. I felt terrible. Fortunately, the authorities bought it when I told them Helga had jumped of her own free will. Otherwise, I would be writing a book in prison, not a column in a college paper. May Helga rest in peace. She loved her sausage.

But back to the legal end of this Marvin trial. To the best of my knowledge, there is an old saying that is made very contemporary by this new twist. That is: "All's fair in love and war." When you live with someone, I would assume it is because you enjoy the fruits of a relationship, but do not want to see it in legal documents. I mean, if you don't like it, there is always "marry me or I'm walking"—an old ploy that leads to a solution, one way or another.

The only point that I can fault Lee Marvin on is that he allowed his dear Michelle to hang around so long. The longer something hangs around, the tougher it is to rid yourself of it once you want to. Lee blew it. Maybe he deserves whatever he gets, but there are plenty of people who will suffer if he loses. You can imagine it—

suing old roommates because they always drank more of the beer than you did, but you both bought the same amount, girls suing guys for five bucks after a one-night stand, with a sliding monetary scale based on the length of stay. Oh God. The lawyers will clean up. As if their business isn't good enough these days.

First it will be the stars, then us commoners. And speaking of stars, the most nauseous result of a Lee Marvin defeat will be that Michelle will be a celebrity. She will be in the *National Enquirer*, guest on "The Tonight Show," write a book about her stormy love life with Lee, and the pain she has suffered since the split. They will have to include puke bags inside the cover of the book.

The more ex-girlfriends you have, the worse off you'll be in court. Most everyone will be in court, and then in debt. I know guys that will have to have a lawyer on call at all times. Folks who have been saving money by living together will get paranoid and get separate places, just to avoid going to court.

So, to all of you men living in sin, take heed. You better send for lawyers, guns and money. The shit will hit your fan real soon. Don't say I didn't warn you. The fate of American manhood is in an LA courtroom.





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Clockwork Orange from 10

cure for crime. In a scene that lets Kubrick's imagination run wild, Alex is strapped into a chair with electrodes running every which way into his brain, and his eyelids are clamped open. He is then forced to watch filmed sequences of

staged sadism and perversion, while drugs are pumped into his body.

Eventually he develops a conditioned response of paralyzable nausea when subjected to these activities. Soon he can no longer perpetrate acts of violence or sexual misbehavior because of automatic physical

responses he can't control.

He is no longer a threat to society, but he has lost his choice to make moral decisions. Budding psychologists and philosophers may plug into this portion of the movie.

In the climax, the rehabilitation process is disrupted by some quirk events that are better witnessed than explained.

Though "Clockwork" is often called a black comedy, whether one finds it amusing or tasteless, few can deny that the movie is technically excellent.

Kubrick has earned notoriety as a perfectionist who will

film a sequence hundreds of times until it is acceptable. (Reportedly, one scene where a prison guard spits on Alex was shot for weeks because Kubrick wanted the saliva to drip just right.) such patience pays off, because the film is brilliantly photographed with each scene literally flowing into the next.

The battles between the street gangs become slow motion ballets of beautifully coordinated violence. (The slow motion effect has been used by less capable filmmakers like Sam Peckinpah with laughable

Though "A Clockwork Orange" is too controversial to be recommended to all audiences, it's a refreshing movie that warrants a glimpse from anyone who's tired of the predictability and technical ineptness that are as common an element of recent movies as popcorn and high admission prices.

Because the movie is showing for free, the viewer has nothing to lose except Thursday's installment of "Mork and Mindy," which makes it worth the trip to Bohannon anyway.



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Jim Denney soaring his way into Olympic limelight

By Bob Nygaard
Staff Writer

It's not every day that you meet a guy from UMD that can say "watch for me at the 1980 Olympics." But then again it isn't everyday you meet a guy like Jim Denney.

Last weekend, while competing for the US at the pre-Olympic tournament in scenic Lake Placid, NY, Denney jumped his way to a third-place finish in the overall-ski jumping competition, the best any American had done at an international meet since 1963. The meet may have given the Olympic world a good indication of what is in store for 1980, when the 10th Winter Olympiad convenes in Lake Placid.

"Every good ski jumper worth mentioning was there," said Denney who is a junior majoring in accounting at UMD. "It had to be one of my better meets."

When Denney compares the meets he's participated in during his ski-jumping career, he has to think hard because he's been at it for 18 years, ever since he was three. That's right. When most of us were learning the finer points of walking, Jim Denney was hitting that powder.

"We [brothers Jeff 20, and Jon 18, joined him later] used to ski in our backyard," recalled Denney. "We built our own jumps and spent a great deal of time there. . . . I started

doing this when I was three."

Ski jumping at the tender age of three? Dad must have done some pushing.

"No, he was glad we all showed interest, but he never pushed the sport on us," states Denney. "He wasn't a ski jumper himself, just a part-time alpinist, but he liked to watch it on TV and whenever else he could."

"When I was four I took my first jump off a real ski jump [the small one at Chester Bowl]. Chester was only four blocks from our house, so we spent a lot of time there. Ski jumping has always been big there, especially when I was young, before youth hockey was around."

When Jim was nine he won his first national title—the JC National Ski Jumping Championships. Since that time Denney has received an array of titles and trophies. He remembers those early days as sort of a family outing.

"My parents travelled to almost all of our meets," states Denney as he looks back. "We packed our own lunches and things like that to save on money."

That was before a few years ago when Denney, along with brother Jeff, made the US Central Division Olympic team. Now he gets an allowance from the Olympic Committee. It's not much, he says, but it's something.

Denney, like most people

agrees that the sport of ski jumping is a bit daring, with some of those monster ski jumps in Europe and all.

"Sure there is some fear involved in the sport. But if you let fear hinder with what you're trying to accomplish you're not going to get anywhere. I've learned to control and conquer that fear."

"Of course, the sport is not like, say basketball, you know, where all the variables are gen-

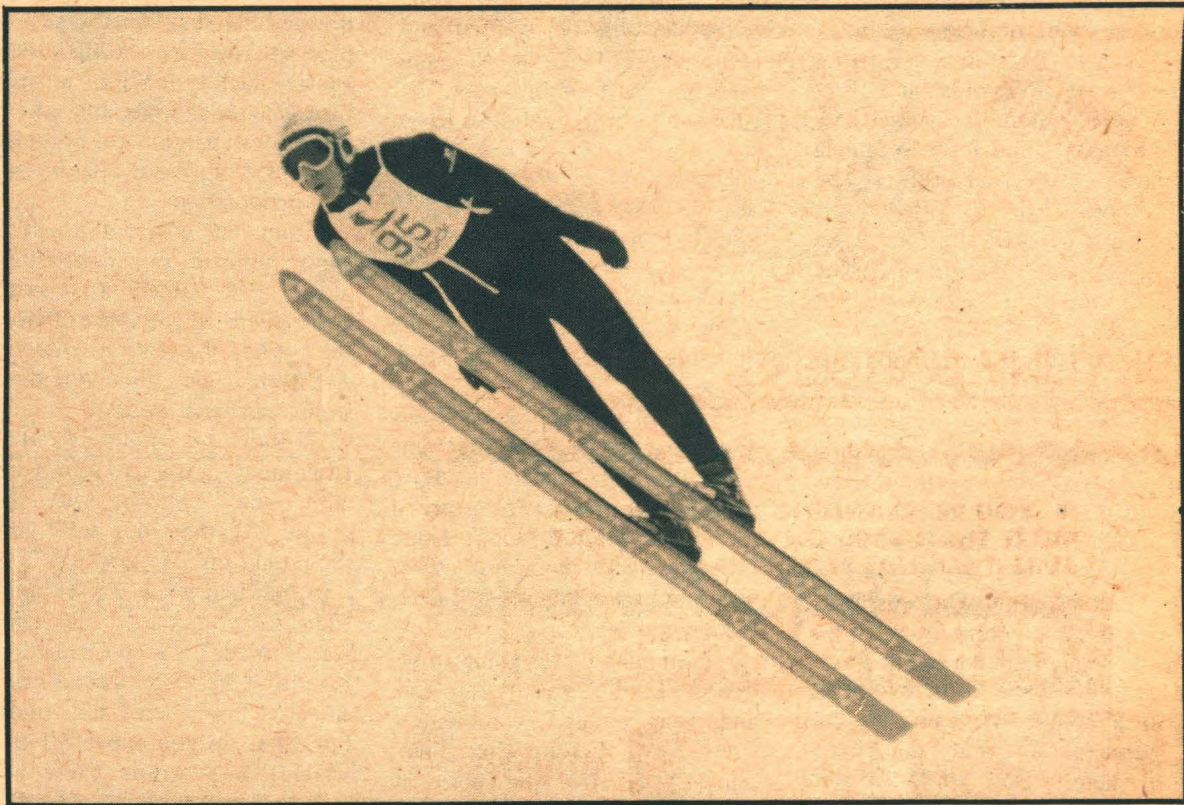
erally the same—the floor, the height of the basket. When you're jumping, two days are never the same; you never ski in the same conditions, and it makes a difference."

A lot of people also believe there is a great tendency for injuries in ski jumping. Maybe they've seen that "agony of defeat" character too many times.

"In all my years of ski jumping, I've only been injured

once, and that really doesn't count because I broke my arm after I ran into a spectator at the bottom of the hill," claims Denney.

But now Denney's mind is set on next year's Olympics. Within that time Denney plans to spend much time abroad in Europe during spring break and early summer. He then hopes to go to school summer session, after which he'll begin an extensive training program.



Jim Denney in flight ; America's hopeful at Lake Placid

Bulldogs gain 2nd place in NIC, play off spot looking brighter

By Scott Davis
Staff Writer

Tonight's home game against Moorhead sets the stage for the Bulldog cagers' playoff destiny.

Currently, St. Cloud, Moorhead and UMD possess equal loss records at four, but the Bulldogs have a nine to eight edge in the win department over both clubs. All three are vying for the other NAIA Division II playoff spot behind apparent NIC runaway Mankato with an 11-1 conference mark.

Thus, the Bulldogs are in a position where, if they can damper the Moorhead Dragons' fire and continue to be victorious in their last two games against Bemidji and St. Cloud, they will clinch the alternate playoff position.

Conversely, if they don't win the rest of their games, they will be forced to rely upon the ineptitude of their opponents to whisk them into post-season contention.

The first time the Bulldog "five" met the Dragons, they came up one point short in overtime play at Moorhead. Tonight's 7:30 p.m. tip-off, however, is in the UMD physical

education building.

"We're going to take our games on a one-at-a-time basis," Coach George Fisher declared earlier, emphasizing that this would be their biggest week of the season.

Meanwhile Monday, UMD avenged an earlier loss to second place conference foe UM-Morris, here. But the Cougars (8-4) had declared NAIA Division II status for post-season play and so will not affect the playoff outcome for the Bulldogs.

Defeating Morris 65-58 marked the first time a UMD buckets crew has handed the Cougars a loss in five years. In the process, the Dogs successfully sent Bob Foss into early foul trouble with three personals in the first half.

Displaying a powerful defense, while executing a patient offense, the Bulldogs had the game well under control throughout the half.

NIC field goal percentage leader Ron Metso led the first half offensive statistics by pumping in 16 points (seven from the field) to contribute to UMD's 65 per cent field goal percentage, as opposed to allowing Morris only 31 per cent. But despite their

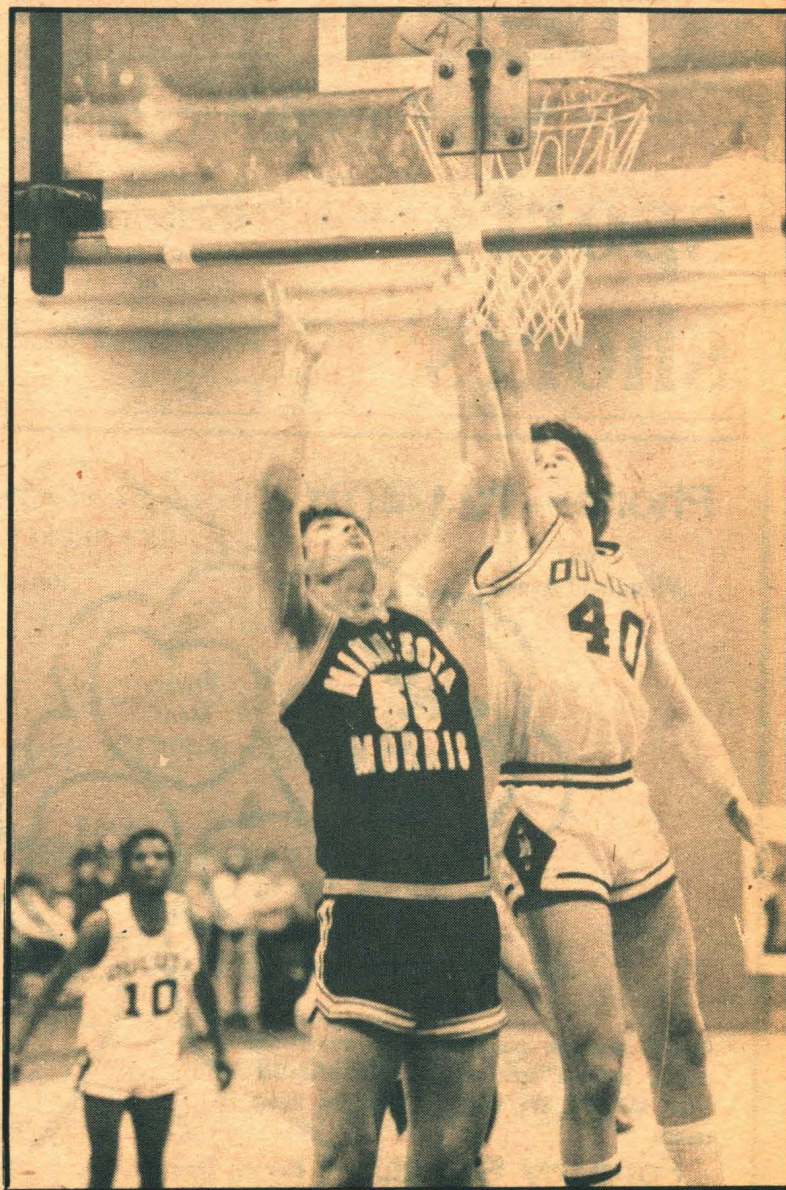
overall dominance, because UMD committed 14 first-half turnovers, they were only able to surmount a 32-24 half-time edge.

Second-half action had the Bulldogs building up a 47-38 lead only to have the Cougars whittle it away to 55-54 with just 3:19 left to play. In the final 1:25 to play, the Bulldogs' number one national free-throw shooting proved decisive, as Tyrone King converted on three of four from the line and Gary Opatz, four to four, to put things out of reach.

Scoring leaders on the night for the Bulldogs were Metso with 21 and Opatz with 14, while Foss connected for 20 in the losing cause.

Saturday, the Bulldogs depended upon their effective but uneventful "clock-eating" offense to dump the Michigan Tech Huskies, 51-44.

Rockne Johnson led scorers with 16, followed by Metso at 14. Metso, however, suffered three first-half fouls. Johnson and Jim MacDonald took up the defensive slack by each pulling down four rebounds, while Metso still managed to reel in eight off the boards.



UMD's Ron Metso battles a UM-Morris player for a rebound in UMD's 65-58 win on Monday.
photo by Jeff Christensen.

On the Intramural Scene

Inmates give Crew a bit of the Mean Machine

By Bob Nygaard
Staff Writer

It had all the ingredients of the movie "The Longest Yard," and when it was all over, the inmates were victorious again.

Instead of famous celebrities like Burt Reynolds and Ray Nitchke, unfamiliar names like Jim Hunstad and Jerry Nummela played the lead roles. The fictitious Citrus State Prison was replaced by the Sandstone State Correctional Institution. The sport this time, however, was basketball.

Last Saturday afternoon, the inmates at Sandstone proved that the movie was no fluke, as they beat UMD's intramural Division A representative Crew 105-103 in an overtime thriller.

The idea for the game came from Sandstone Recreation Director Art Smith, who was looking for some competition for his volleyball and basketball teams.

"Smith came up here looking for a couple of teams around Christmas time and came to me for help," said UMD Co-Rec

Director Dick Haney. "For a basketball team we chose a Division A team for two reasons: first, we didn't know how strong of competition they wanted, and second, the Division A teams have no post-season play, so this would sort of be an extra for them."

Crew was eventually chosen because they held first place in the Division A standings.

Since, of course, prison teams don't make road trips, the two teams would clash heads on the inmates' home floor in Sandstone.

For all of the seven Crew members this was the first time any had ever been inside a prison, and many were surprised to find it a bit different from the stereotype jailhouses they were used to seeing on old James Cagney movies.

"I thought it was going to be like the kind of prisons you read and hear about," commented Crew forward John Cox, "but when I entered the place it

was a heckuva lot nicer than I thought."

Indeed it was. After the squad filed through security procedures, they were ready to play in the institution's new sports facility. With a new tartan-material floor and a huge game room nearby, the complex resembled a health spa instead of a prison gym.

From an adjacent room a band pumped out continuous music that added a relaxing atmosphere to the game. Before the game, Recreation Director Art Smith gave the Crew team some reassuring words.

"Don't be afraid if they [the inmates] want to square off with you," Smith told the group. "If they do, we'll pull them right out of there."

Smith had no worries. Unlike "The Longest Yard," the game was played in a sportsmanlike manner. Oh, there was an occasional elbow here and there, but what do you expect? These weren't boy scouts Crew was

playing against.

"They played real clean ball—that is for the first 39 minutes and 52 seconds," said Cox.

Cox was somewhat correct. With five seconds left in the game, Crew was up by two (97-95) and appeared to have the game wrapped up. The Crew had the ball and were stalling to run out the clock, but the clock wasn't running. The timekeeper, who (like the two referees) was an inmate himself, suppressed the clock for about 15 seconds while the inmates tried to retrieve the ball. They eventually did, and their big gunner canned a 40-footer with a mere second remaining to knot the game at 97 and send the contest into overtime.

In the overtime period, the inmates outscored their opponents 8-6 to pull out a 105-103 victory.

"The refereeing was biased," said Crew center Mark Hansen, who finished with 28 points to take team scoring honors.

"One time this big 230-pound moose plowed into me with a full head of steam and a charge should have been called. It wasn't, but who's going to argue with these guys?"

"Smith said that a win for the inmates would mean a lot more to them than it would to us. He was probably right. It was fun anyway," added Hansen.

Just before the team headed back for Duluth, Crew member Brian Liberty, fascinated by the uniforms that were provided by the institution, exclaimed, "These things are pretty nice. I think I'll take one."

"You take one of those and you'll be playing ball for them next year," replied teammate Brian Olsen.

This Saturday, UMD will send its volleyball representative, Blitzkrieg down for a game against a Sandstone State Correctional Institution team.

Small-towner McCleary likes big-city team

By Tracy Peterlin
Staff Writer

Moving up to a college team takes adjusting for any athlete, but even coming from a town as small as Aitkin, MN, hasn't affected the exceptional performance of Beth McCleary on the basketball court.

McCleary, a sophomore guard on the UMD women's basketball team, is a co-captain and the third highest scorer. She has been instrumental in the team's 15-12 record and was one of the top scorers in Monday's 86-58 romping of third-ranked St. Catherine's.

For Beth, coming from a small town (the population of Aitkin is 1553) was a disadvantage.

"At Aitkin, whoever tried out for the team made it, and the coaches used the philosophy that every player should have a chance to play," McCleary said.

Playing college ball has helped Beth gain confidence in a team rather than just in her own ability.

"You never knew if the girls in high school would put the ball in or not," McCleary said, "but playing here with a group of girls seeded second in

the state, you know if you can't find the basket, they can."

Beth began in junior high school as a cheerleader because "cheering was really the only thing girls could do. If you wanted to get involved, you cheered." Since Aitkin has no girls' athletic program under the 10th grade, Beth waited until high school before participating in track, volleyball and basketball.

"I'd rather compete than cheer for someone else," she said.

Her size was once an asset for her in high school, but in college ball she finds her 5-7 a bit small. "I've guarded girls as tall as 6-6 this year!" Beth is the average size on UMD's relatively small team.

McCleary and the rest of the women's team will be competing in districts this Saturday, taking on the winner of the St. Scholastica-Moorhead game in Bemidji. The winner of that game will advance the following week to state competition.



McCleary

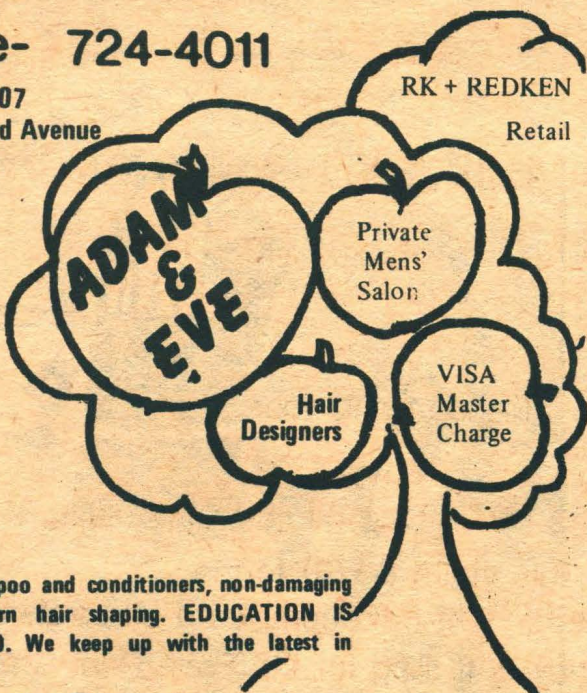
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An organizational meeting will be held on Monday, Feb. 26 at 4:00 p.m. in PE 136 for women interested in playing varsity softball this spring. Interested women should plan to attend this meeting.

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JOCK ITCH

George Eskola

It is said somewhere, that the world ends when East meets West at the Euphrates. No, this is not a story of communist intervention in Iran; it's a story of communist intervention in Madison Square Garden. Though the Garden is a long way from the Fertile Crescent, the world of NHL hockey supremacy trembled on its foundation as the Soviet Nationals defeated the NHL All-Stars, two games to one in the Challenge Cup Hockey Series. The NHLers expected to beat the Soviets, who are a world class hockey team (after putting a team together on Monday and then playing the games later on the weekend).

The NHL has got to realize that Canada doesn't have the hockey market completely cornered on ice. It gets cold in the USSR, and if their government wants a hockey team, they get themselves a hockey team. The government pays them, they train all year, and they usually win. It looks good for the Communist Party to have winners. It shows that their political theory is the best—a slap on the back to Marx and Lenin. (I wonder if they mean Groucho and John?)

You would think the paper could have sent me to cover the games like the big papers do, with an expense account and everything. How do they expect you to learn anything?

The NHL showed little teamwork. They just had their gallery of big guns and let them blast away. The strategy worked for one game, but the Soviets easily got used to the NHL style and took control. By the last game of the series, the goal light came on so often that goalie Gerry Cheever developed a serious case of sunburn on the back of his neck.

I think the idea of the Challenge Cup is an excellent one. The Stanley Cup Playoffs is the only other time you can find such intensity. Some say it would be a good idea for the Stanley Cup champions to play the Soviets, but after the cup who would want to play more hockey?

Though fans would love to see the Canadiens play the Soviets, it wouldn't be fair to make them play more games, regardless of the money they would get, when the hockey season gets done in June. Another week of hockey would be a lot of work, and playing professional hockey, who would want to bring their work along on vacation. The NHL All-Star teams should be given extra time to get ready, then beat the pants off those totalitarian communists, and keep the world safe for democracy.

Bullfrogs split, but win

By Tori Jo Williams
Staff Writer

For the first time this season, the UMD men's and women's swimming teams were split up.

Head Coach Harry Krampf took the men to Marshall, MN, to meet Southwest State Friday night and then travelled with them to St. Cloud, where they took on St. John's.

The men swam against Southwest with a difference lineup. They swam events that they don't usually swim. They managed to stay in the meet, though they lost 42-65.

"We changed the lineup and because of the St. John's meet the next day, which we really wanted to go for," said Krampf. "We knew Southwest was strong, having been conference champs for six years prior to last year. They threw everything they had at us and still couldn't blow us away."

The Bulldog divers faced their stiffest competition all year, when they went up against Southwest's nationally-ranked divers.

"They should be well prepared for the competition that they'll see at conference," commented Krampf.

Saturday afternoon the men were at St. John's. The officials forgot to show up, and Krampf was forced to act as starter for

the meet.

"UMD has never beaten St. John's, but this is the closest we've come," said Krampf. "There were three events where we were touched out, and had we won those events, we could have won the meet. Overall, it was a very good meet."

Outstanding swimmers for the Bullfrogs in their close 54-59 loss were Bruce Burgstahler and Scott Sutor.

This weekend the men will go against Bemidji State in Bemidji. Last year, Bemidji was the conference champ and had a high finish in the national meet.

"The meet will be an indication of our strengths in the conference," said Krampf.

Meanwhile, Assistant Coach Julie Johnson stayed in Duluth with the women, who had a double dual meet with Carleton 81-50 and stayed within striking distance as they fell to St. Olaf 45-86.

This Thursday, Friday and Saturday, the women will be in St. Cloud for the State Open Meet. Competing in the three-day event will be all the private schools in Minnesota, as well as the schools which participated in the State College Meet.

This meet will be important to the Bullfrog women as they try to qualify more individuals for the Region VI Meet, to be held in Grinnell, IA, on March 1-3.



It wasn't a good weekend for the 'Dogs.

photo by Jeff Christensen.

Pucksters take on Spartans

By Chris Miller
Staff Writer

Their hopes for first place in the WCHA dashed by a double loss to Notre Dame, the UMD hockey team will hope to recoup this weekend at East Lansing in a two-game series with ninth-place Michigan State.

The Bulldogs, 17-10-3 overall and 14-9-3 in the league, fell into a tie for third place with the Irish. Both teams trail first-place North Dakota by five points, while Minnesota is second, just one point behind the Sioux.

"We just didn't skate up to par this weekend," said Head Coach Gus Hendrickson of the 7-3, 7-6 losses. "We made crucial mistakes, and they took advantage of them."

"I never underestimate a

team, and Michigan State is no exception. They may be in ninth place, but Michigan Tech went down there last week and got swept. State is looking for a playoff spot, and they'll be ready for us."

Hendrickson is an alumnus of State, and he played under current head mentor Amo Bessone in the early sixties.

Earlier this season, Bessone was blasted in the press by his leading scorer of the last two seasons, junior wing Russ Welch. Welch made remarks to the effect that Bessone's coaching was outdated, and that he should step down.

This led to rumors that Bessone would resign following this season, and Hendrickson's name was prominently mentioned as a successor.

Bessone has denied those

rumors, saying he would coach "at least two more seasons."

It is also unlikely that Hendrickson, who has one season remaining on his contract at UMD, would leave after building a successful program, and thus a base for the next few seasons.

After the State series, UMD returns home for pairs against Michigan and Michigan Tech to close out the regular season. The playoffs start the following weekend.

Pavelich has 28 goals and 40 assists, overall, for 68 points, a Bulldog single season record. Linemate Harrington is second in scoring with 26-34-60.

Pavelich also still leads the WCHA in scoring with 58 points, two ahead of Wisconsin's Mark Johnson.

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PIONEER RT-707 reel to reel, brand new list price \$695, selling for \$500. Call 724-9325 or 724-5392.

THE GAY ALLIANCE is planning a party for quarter break. To find out who, when, and where come to the next meeting. For information call 726-7166 days.

WANTED

FEMALE roommate wanted to share newly remodeled, completely furnished, two-bedroom apartment with one female, \$115 rent includes heat, gas and water. Prefer quiet non-smoker. Available March 1. Call Ann at 728-1893 after 2:00 p.m.

TWO Bedroom apartment for rent, \$250/month includes heat. Available March 1. Contact Cheryl or Alice, 724-2133.

WANTED—one yellow Pacer without heater, must have scratch on passenger side. Will pay extra for Mardi-gras beads.

DRAMA DIRECTORS, experienced, for Duluth Playhouse 1979-80 season. Apply in writing before March 1 to Employment Committee, Duluth Playhouse, The Depot, 506 W. Michigan St., Duluth, MN 55802.

FEMALE roommate, share unfurn. apt., 3 mo. lease, on Kenwood, near UMD and Scholastica. \$100/mo. + elect., avail. Mar. 1. Call 724-8028.

WANTED TO RENT, apt. or small house on Park Point. 727-4778.

TWO or three female housemates needed, rent \$55/mo + util., avail. spring gtr., 2 bl. to busline on 21st Ave. E. Call 724-0917, ask for Laurie or Lynn.

WANTED: female roommate spring quarter. Contact Chris, 724-2536.

WANTED: One non-smoking male to share 2-bedroom apt. with 3 others. Only a 5-min. walk to UMD. Has upstairs and downstairs, dishwasher, sauna. \$80/mo. plus elec. College St. Courts, 724-7309.

DO YOU like to offend people? Do you have a wierd, twisted imagination? Do you like sick jokes? Do you hate disco? Do you like drugs? Do you like to write record, movie or fine arts reviews? If you answered yes to any of the above questions, your mind and body are needed at the Statesman to write entertainment for Spring Quarter. If you want to partake in a rewarding, decadent literary experience, call Eric at 726-7709, or 726-7112.

FREE-U is looking for a person competent in auto mechanics to teach a class spring quarter. Earn up to three credits. Phone 8524 or stop by Free-U, Lib. 121.

BARTENDING INSTRUCTOR NEEDED to teach bartending class spring quarter. Earn up to three credits. Stop by the Free-U, Lib 121 or call 8524.

LOST AND FOUND

FOUND: ladies' Timex watch between RHDC and the dorms. 727-5996.

LOST: navy blue, down ski jacket Sat. night at Frostbite Falls party. ID in inside pocket, reward offered. It means a lot to me. No questions asked. Call 724-8651 (Judy). Please I need it. I'm cold.

A LOST St. Paul high school class ring has been turned in at Kirby Desk. The owner may claim by naming the high school and describing the ring.

INFORMATION appreciated as to the hit and run involving a 1977 gret Oldsmobile Delta 88 on Saturday, Feb. 10, during the UMD hockey game. Please call 879-2407.

FOUND: creme colored puppy approx. 2 mos. old, picked up on the corner of 18th and 2nd E. Call 724-8651.

CLASSES in Chinese self-defense style: Wing Chun Kung Fu. Tues., Wed., and Thurs., 7:00-8:30. Sunday 8:00-9:30, 112 1/2 W. 1st St. (upstairs apt. 3) Instructor Bob Larson.

UMD DISCOUNT STEREO Don't go to Florida over Spring Break. Instead add on or improve your existing stereo system with an equalizer, cass-deck, or throw away your Omega speakers and buy some real speakers. Just call Bill at 726-7792 for your Spring Break substitute price on over 80 brands of components!

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PERSONALS

TFS. On Valentine's Day you proved it!—You are a successful sex god. LMB.

HEY Murrae, Sarge, and Sven. Need a beer drinkin' partner in AZ? P.S. I planned on going two months ago....Ahh ha ha ha ha ha ha ha.

UNCLE STEVE, I'm anxiously awaiting your valentine. Never known you to be slow before. Hope this doesn't mean your babysitting days are over. Do you work weekends? You have my number.

BJ, what's on for this weekend? Have you got that vacuum cleaner under control??

REMEMBER the PHOTOGRAPHY CLASS offered Wednesdays, 4:00-6:00 p.m. in Boh 113. Sponsored by Free-U.

GUITAR lessons are being sponsored by the Free-U every Wednesday 6:00-8:00 p.m. in Boh 113. Everyone welcome!

KARATE and TAI CHI lessons are currently being offered by the Free-U. Stop by Lib 121 or call 8524 for more information.

TYPING, Marian, 724-1364.

INTERESTED in selling Avon, call 724-1364 for more information.

Have you got that vacuum cleaner under control??

ANYONE interested in women's varsity softball this spring should plan to attend an organizational meeting to be held on Mon. Feb. 26 at 4:00 in PE 136.

FROSTBITE FALLS, your party's are great. Rick, we love you! Wire, we missed you.

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TUTORS are needed for chemistry, economics and math—earn credit. If interested come to HRB in Lib 119 or call 726-8253.

IMPORTANT: people going on the bus trip to Daytona must contact Peg at 726-7027 or Bob 726-7024 by Feb. 25.

BLAKE, where were you at Frostbite Falls Party? We looked for you behind the door but you weren't there. Signed, Still Looking.

HAPPY BIRTHDAY, MB! Go for it tonight and good luck tomorrow. Have a great weekend and get ready for Monday. The Crime-stoppers.

AMBITIOUS young man will run errands for hamburgers, pizzas, test results or whatever. Will also double as an escort for Hockey Games. Call 726-7166, ask for D. Jensen.

SCANDINAVIAN CONNECTION V-baller: Liz, Mitch, Lisa, Roger, Angie, and my favourite, Mary Therese. It was a blast playing with you. But, in the immortal words of Meat Loaf, "17 out of 22 ain't bad," or something like that. Tim

HAPPY 19th Sue Frank on Feb. 15. Have a good one! Love, SK, JC, CD, SM, KN, SN!!!

DRUG: We seem to have found a solution to your insomnia. It is PJA. I think a rollercoaster ride in in store for JE. The Phantom Sandmen.

DENISE, have a great 22nd birth day, "WOMAN!!" Gall

SUPPORT us to save us from extinction! Sign our petition in Lib 111. STUDENTS COLLEGE

EACH spring over two thousand attendees enjoy a trip into the past, to the time of wine, women, song, and Queen Elizabeth I. Be part of the Elizabethan Dinner. Servitor positions are now open to all students. Inquire at the music or theater office.

FRANK: happy Valentine's Day late. Come down some day and I will show you the new trick I learned. It is one of my best. Hugs and kisses to Lenord too. Blunt.



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Colonel John Phillip Ohoompapa needs more friends to work at Valleyfair.

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**Where: Kirby Student Center
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